



GALERIE FRIDA

BENTE HANSEN

Født	1943	København
Uddannelse og karriere	1960-1964	Denmark's Design School (former "Skolen for Brugskunst")
	1964-1970	Attached to Bing & Grøndahls Porcelain Factory
	1978-1982	Attached to Royal Copenhagen
	1968-	Establishing own workshop in Copenhagen
	1992-1996	Head of the Department for Ceramic and Glass, Denmark's Design School
	1992-1997	Member of the National Bank of Denmark Jubilee Fund of 1968 Committee
	1999-2001	Member of the Danish Arts Foundation Committee for Applied Art and Design
Udstillinger i udvalg	1967	Bing & Grøndahl, Amagertorv, Denmark
	1971	Jönköping Läns Museum, Sweden
	1975	"12 Keramiske Værksteder", Viborg Stiftsmuseum, Denmark
	1976	Spring and Autumn Exhibitions, Charlottenborg Art Gallery, Denmark
	1977	Danish Applied Arts, Marienlyst Palace, Denmark
	1981	The Danish Arts Foundation 1978-81, the Danish National Gallery, Copenhagen, Denmark Royal Copenhagen, Copenhagen, Denmark **
	1982	"Danish Ceramic Design" Pennsylvania State Museum, USA
	1984	Galerie Heidi Schneider, Zürich, Switzerland ** Autumn Exhibition, Charlottenborg Art Gallery, Copenhagen, Denmark
	1985	"Keramiske Veje", Den Frie, Copenhagen, Denmark - Taipei Fine Arts Museum, Taiwan
	1986	Gummesons Art Gallery, Stockholm, Sweden (with Jane Reumert)
	1987	Céramique Danoise, Royal Danish Embassy, Paris, France - Art Gallery, Vienna, Austria
	1988	Galerie "L", Hamburg, Germany
	1989	"Keramiske Veje", Den Frie, Copenhagen, Denmark - The Danish Arts Foundation 25th Anniversary, Rosenkjærhallen, Denmark - Graham Gallery, New York, USA (with Jane Reumert)
	1990	"Danish Ceramics Artists", Singer Museum, Hollan - Næstved Museum, Boderne, Denmark ** Gammel Dok - The Danish Craft Council Award **
	1991	"5 Artists from the Nordic Countries", Tallinn, Estonia - "Europäisches Kunsthandwerk", Stuttgart, Germany - "10 Danish Women in the Arts", The National Museum of Women, USA
	1992	Hetjens Museum, Düsseldorf, Germany ** - "Keramiske Veje", Den Frie, Copenhagen, Denmark
	1993	Gotlands Art Museum, Sweden
	1994	Trapholt Art Museum, Denmark - Heimatmuseum Eckernförde **
	1995	Det Nordenfjeldske Kunstindustrimuseum (Museum of Decorative Arts), Trondheim, Norway Danish Museum of Decorative Art, Copenhagen, Denmark - Nordens Hus, Reykjavik, Iceland
	1996	Gallerie b15, Munich, Germany - Gallerie b15, Munich, Germany - Saarländisches Künstlerhaus, Saarbrücken, Germany - Oxford Gallery, England **
	1997	"Junta", Andersens Vandtårn, Copenhagen, Denmark - Contemporary Danish Ceramics, Sophienholm, Denmark - Clausens Art Gallery together with Sys Hindsbo, Denmark "Keramiske Veje", Den Frie, Copenhagen, Denmark - "The Contemporary Teapot", Grimmerhus Ceramic Museum, Denmark
	1998	Images of Africa ", Ghan - Kunsthuis Ingrith Desmet, Belgium - "Women in Europe", Galerie für Englische Keramik, Heidelberg, Germany - International Academy of Ceramics, Waterloo/Toronto, Canada - "The-tid", Galleri Nørby, Copenhagen, Denmark **

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Udstillinger, fortsat

- 1999 "Corner" Charlottenborg Art Gallery, Copenhagen, Denmark - Galleri Björnen, Stockholm, Sweden ** - Scandinavian Crafts Exhibition, Central Missouri State University, USA
- 2000 Corner, Charlottenborg Art Gallery, Copenhagen, Denmark - "Keramiske Veje" with Japanese artists, Den Frie, Copenhagen, Denmark - "Blue" – 10 Scandinavian Experts, Grimmerhus Ceramic Museum, Denmark - "Dansk Form – Design vom Nachbarn", Museum für Kunst und Gewerbe, Hamburg, Germany
- 2001 Corner, Charlottenborg Art Gallery, Copenhagen, Denmark - Contemporary Decorative Arts, Sotheby's, London, UK - "Indhold" together with Ole Palsby, the Danish Museum of Decorative Arts, Copenhagen, Denmark - "Dansk Form – tur retur", Dansk Arkitekturcenter, Gammel Dok, Copenhagen
- 2002 Gallery Puls, Brussels. From the Kilns of Denmark in The US, Paris and Berlin. Continues until 2004
- 2003 Galleri Nørby **
- 2004 Galerie Carlin, Paris - "Corner", Charlottenborg, Copenhagen - European Ceramics, Fiskars, Finland Scottish Gallery, Edinburgh - Cultural Connections
- 2005 "Corner", Charlottenborg, Copenhagen - Puls 2005, Bruxelles ** - "Collect", Victoria & Albert Museum, London - Cultural Connection
- 2006 "Corner", Charlottenborg, Copenhagen - "IAC", Riga, Latvij - "SOFA", Chicago - The art museum of Bornholm, Bornholm - "Collect", Victoria & Albert Museum, London - Cultural Connection
- 2007 "Corner", Charlottenborg, Copenhagen - "Collect", Victoria & Albert Museum, London
- **) Solo exhibitions

Reresenteret

Stockholms Nationalmuseum, Sweden; Jönköping Läns Museum, Röhsska Konstslöjdmuseum, Sweden; Schleswig-Holsteinisches Landesmuseum, Germany; Museum Boymans-van Beuningen, Rotterdam; Hetjens Museum Düsseldorf; Victoria & Albert Museum, London; Ny Carlsbergfondet, Copenhagen; Danish Arts Foundation, Copenhagen; Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway; The Palmer Museum, Pennsylvania, USA. Museum für Kunst und Gewerbe, Hamburg, Germany.

Priser og legater

- 1983 Spezial-Preis Salzbrand '83, Koblenz, Germany
- 1985 Danish Arts Foundation working scholarship for 3 years
- 1990 The Danish Craft Council Award
- 1991 The Estonian State Culture Prize
- 1997 Royal Danish Academy Award (the Thorvald Bingesbøll Medal)
- 2005 Grant from Inga & Ejvind Kold Christensen's Foundation
- 2005 The Formland Prize for the dinner set Distinction

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"Hønen".

Tepotten har sammenbygget låg og si. Det betyder at åbningen er forholdsvis stor, så det er nemt at hælde vand i, og skylle tebladene ud. Vil man hælde mere vand på bladene behøver man ikke løfte låget af, og dermed komme til at brænde sig. Tepotten har en god vægtfordeling og gode hældeegenskaber, og er meget dejlig i brug for een eller to personer. Den rummer 0,8 l - ca 4 kopper.